

An abstract painting with a textured surface, featuring a mix of vibrant blue, deep purple, and muted gray tones. There are also some splashes of red and yellow. The overall effect is a rich, layered composition of colors.

RYAN RAZIANO QUARTET
BLUE *INTO* **GRAY**





1. THREE BLIND SQUIRRELS 8:13

2. BLUE INTO GRAY 7:39

3. LAST ONE LEFT BEHIND 5:21

4. INDUCED THOUGHTS 8:44

5. LAY IT BACK 7:21

6. MYSTERIOUS JOURNEY 8:03

7. GOSSAMER 7:49

8. FIRST FLIGHT 5:51

9. LATECOMER'S LULLABY 6:16

1, 2, 4, 6 composed by Buddy Dubourg

3, 5, 7-9 composed by Ryan Raziano

RYAN RAZIANO

tenor saxophone

BUDDY DUBOURG

piano

DAVID PELLOW

acoustic bass

PETE WEHNER

drums

Co-produced by Ryan Raziano & Rick Hirsch

Artwork by Everette Minchew

Design by Kacey Holifield

Recorded by Rick Hirsch

Mixed by Rick Hirsch & Ryan Raziano at Studio H2O in Mobile, AL, February | March 2018

Mastered by Gerald Peterson, Sound Avenger, Los Angeles, CA

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Theo Wanne™ Artist

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